



**Migranti mentalnih prostora**  
**Migranten mentaler Räume**  
**Migrants of Mental Spaces**

Opening ceremony: **Friday, December 16th, 2016, 7 p.m.**

**Museum of Contemporary Art Vojvodina, Dunavska 37, Novi Sad**

**Duration:** December 16th, 2016 - January 29th, 2017

**Curator:** Sanja Kojić Mladenov

**Participants:** Klaus Rinke, Biljana Tomić, Hannes Böhringer, Igor Antić, Ivo Deković, Vladimir Freljih, Jusuf Hadžifejzović, Marcus Kaiser, Bettina Meyer, Zoran Popović, Mileta Prodanović, Zdravko Santrač, Eva Maria Schön, Krunoslav Stipešević, Dragoljub Raša Todosijević, Selman Trtovac, Milorad Vujašanin Cujo i Barthélémy Togo

**Producers :** Goethe Institut Belgrad, Museum of Contemporary Art Vojvodina

In the time when Europe is confronting new challenges of expressed moving of people which is imposed by political, economical and personal reasons, throughout the years, it is continuously happening less visible and very important process of migrations. These migrations are implemented to wide mental views, culture and earning professional knowledge and experience. Project *Migrants Of Mental Spaces* aims to gather and accentuate roles of persons who have, with their work and devotion, contributed to the international collaborations, shared similar social and political values, possible migrant experiences and cultural and artistic point of view, and as a place of meeting had Academy of Fine Arts in Dusseldorf (Kunstakademie Düsseldorf), very important in the period of development conceptual and media artistic practice. Some of the professors in Dusseldorf had a very important role in creating common artistic climate among the students who came from all over the world, and from the countries that were part of former Yugoslavia, bringing them together and directing them to the most important artist of the international practice.

Among the professors, who were artist too, very important role had Joseph Beuys, Klaus Rinke, Nam June Paik, Janis Kunelis and many more.

Academy of Fine Arts in Dusseldorf is a phenomenon which contributed, among all, to stimulating connections between, for example Joseph Beuys, Marina Abramović, Ulay, Ješa Denegri, Biljana Tomić and Student Cultural Center in Belgrade. Relations between different artistic scenes, places of educations, exhibition spaces and individuals started in 70's in twentieth century and continued throughout decades, enabling new experiences and exchanges, even in the period of social-political tightness and xenophobia of society in the 90's.

Some of the artist that went trough practice in Academy of Fine Arts in Dusseldorf or collaborated with it, live today in the countries where they were born, transferring the knowledge, that they learned from their professors, on the local scene, while the other continued their journey and these days live and work in different parts of the world, connecting mental spaces that influenced them.

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