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Museum of Contemporary Art Vojvodina

Presentation of the publication „Performing the Museum. The Reader“

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Presented by the editors of the publication: Aleksandra Sekulić and Dušan Grlja

Authors: Boris Buden, Jelena Vesić and Vladimir Jerić Vlidi , Aida Sánchez de Serdio Martín, Barbara Steiner and Anna Lena von Helldorff, Oriol Fondevilla, Gordana Nikolić and Sanja Kojić Mladenov, Jasna Jakšić, Mirta Pavić , Ana Kutleša , Branka Benčić, Andreja Hribernik, Gal Kirn and Niloufar Tajeri

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The publication *Performing the Museum* is a continuation of the experiment of the same name initiated by this project, and is actually an agent of reading – *a reader* of this project. It is just one of a number of possible readers of the current situation at museums, seeking answers to long-standing questions related to the museum's performance: How do museums perform their public role? How do they relate to the existing cultural, social and political circumstances? How do they perform in terms of public education, public accountability and public access? This reader consists of texts written by invited authors of various backgrounds and critical approaches together with curators from the institutions

participating in this experiment, and also presents some of the documentation of various project-related actions – interpreters' readings of the resources of the museums involved.

The project "Performing the Museum" is realised in cooperation with: Museum of Contemporary Art Vojvodina, Novi Sad, Fundació Antoni Tàpies, Barcelona , Museum of Contemporary Art, Zagreb, Musuem of Modern and Contemproary Art Koroška, Slovenj Gradec

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