



**The international project  
PERFORMING THE MUSEUM**

**Exhibition: ARCHIVES AND POWER II**

**Exhibition opening: Friday, October 28<sup>th</sup>, 2016 at 8pm**

Location: Museum of Contemporary Art Vojvodina, gallery N

**Duration: 28.10–13.11.2016**

**Artists:** NIKA AUTOR, LÚA CODERCH, FOKUS GRUPA, DALIBOR MARTINIS, ISA ROSENBERGER, ŠKART, ZORAN TODORVIĆ

**Curators:** Sanja Kojić Mladenov, Gordana Nikolić

**The symposium: ARCHIVES AND POWER II**

**Thursday, October 27<sup>th</sup>, 2016 at 6pm**

The international project ***Performing the Museum***, in 2016 edition at the Museum of Contemporary Art of Vojvodina (MSUV) presents the group exhibition ***Archives and Power*** and **the symposium**.

The exhibition ***Archives and Power*** presents the artworks that deal with exploring the museums' collections and reinterpreting certain public and private archive wholes and their discursive deposits, as well as the artistic interventions within the context of analysing the relationship between the institution and its symbolic power in the creation of history. Artists proceed from selected case studies from the past or a terminological register as a resource which they recontextualise through a new performance.

The first edition of the exhibition Archives and Power was presented on November 2015. The project Performing the Museum of the Museum of Contemporary Art of Vojvodina is realised through partnership cooperation with the following institutions: the Museum of Contemporary Art

in Zagreb, Museum of Modern Art Koroška in Slovenj Gradec and the Antoni Tàpies Foundation (Fundació Antoni Tàpies) from Barcelona. <http://performingthemuseum.net>

**The symposium** will present digital educational portal for children and adults (in coordination of Museum of Modern Art Koroška), the publication - reader Performing the Museum (ed. Aleksandra Sekulić and Dušan Grlja) and artists and their art practice.

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