



Izložba „Contemporary Thesaurus“

Gostovanje Muzeja savremene umjetnosti Republike Srpske u Muzeju savremene umetnosti Vojvodine

29. jun - 24. jul, 2016.

Otvaranje: sreda, 29. jun, 2016. u 20h, Galerija N

Koncept izložbe: Žana Vukičević, viša kustoskinja MSURS

Umetnici: Igor Bošnjak, Ninoslav Kovačević, Nikola Kekerović, Mladen Miljanović, Radenko Milak, Borjana Mrđa, Mila Panić, Selma Selman, Saša Tatić i grupa Tač.ka

Izložba „Contemporary Thesaurus“ osmišljena je kao novi presek savremene vizuelne umetnosti u Republici Srpskoj i bavi se njenim aktuelnim pojavama, teorijskom genezom i medijskim osobenostima. Izložbom su obuhvaćena dela deset autora (Igor Bošnjak, Ninoslav Kovačević, Nikola Kekerović, Mladen Miljanović, Radenko Milak, Borjana Mrđa, Mila Panić, Selma Selman, Saša Tatić i grupa Tač.ka), koji su svojim aktivnim i intenzivnim prisustvom na savremenoj sceni ovog prostora detektovani kao njeni vodeći nosioci.

Koncept izložbe bazira se na pojmu tezaursus (lat. thēsaurus), koji se u muzeologiji odnosi na proces formiranja muzejskih zbirki čineći njihovo misaono i spoznajno utemeljenje, pa izložba kao savremena riznica objedinjuje i predstavlja sabrana/tezaurirana znanja o savremenoj umetnosti Republike Srpske.

„Contemporary Thesaurus“ teži identifikovanju konceptijskih polazišta savremenih umetničkih praksi koje nastaju u Republici Srpskoj nakon dvehiljadite godine i njihovom pozicioniranju u odgovarajućim kontekstualnim matricama. Selekcijom nekoliko najvažnijih, najreferentnijih i najrecentnijih umetničkih pojava, te njihovom interpretacijom u skladu sa različitim parametrima savremenosti proisteklim iz aktuelnih teorija umetnosti, dobijena je kategorizacija u idejne i kontekstualne celine, a koje pružaju mogući model iščitavanja pojedinačnih autorskih izraza. Ovi individualni umetnički opusi prepoznati su kao jezgra aktivnih razvojnih procesa i kontinuirane kvalitativne nadgradnje, pa se

izložbom želi predstaviti kontinuitet trajanja ove žive i heterogene mikro-scene i njene ekspanzije tokom relativno kratkog vremenskog razdoblja, a obeležene izrazitim pluralizmom autorskih izraza nekoliko generacija mladih umetnika.

Koncepcijska osnova izložbe na poseban način povezana je sa crtežima koji se nalaze u unutrašnjosti Spomenika palim Krajišnicima na Banj brdu kod Banje Luke. Ova monumentalna spomenička celina iz 1961. godine djelo je Antuna Augustinčića, a na unutrašnjim zidovima Ismar Mujezinović je, 80-ih godina XX veka, izveo crteže sa prizorima NOB-a prema skicama svog oca, Ismeta Mujezinovića. Najveći deo crteža oštećen je i trajno izgubljen, pa ih je danas moguće samo delimično rekonstruisati na osnovu sačuvane foto dokumentacije. Imajući u vidu parametre istorije, ideologije, politike, kulturnog nasleđa i specifične teritorije, Mujezinovićevim crtežima dodeljena je simbolička uloga objedinjujućeg činioca u procesu tezauracije znanja o bogatoj vizuelnoj umetnosti nastaloj na ovom prostoru.

Koncept izložbe osmislila je Žana Vukičević, viša kustoskinja Muzeja savremene umjetnosti RS.

Exhibition „Contemporary Thesaurus“

Museum of Contemporary Art of Republika Srpska (MSURS) guest exhibition at the Museum of Contemporary Art Vojvodina

June 29 – July 24, 2016

Opening: Wednesday, June 29, 2016 at 8pm, Gallery N

Exhibition concept: Žana Vukičević, senior curator at MSURS

Artists: Igor Bošnjak, Ninoslav Kovačević, Nikola Kekerović, Mladen Miljanović, Radenko Milak, Borjana Mrđa, Mila Panić, Selma Selman, Saša Tatić, and group Tač.ka

Exhibition “Contemporary Thesaurus“ was designed to represent a new cross-section of contemporary visual art in Republika Srpska, and it deals with its current tendencies, theoretical genesis, and media particularities. The exhibition includes works by ten authors (Igor Bošnjak, Ninoslav Kovačević, Nikola Kekerović, Mladen Miljanović, Radenko Milak, Borjana Mrđa, Mila Panić, Selma Selman, Saša Tatić, and group Tač.ka), who were recognized as the leaders of the current art scene of the region through their active and intensive presence.

Exhibition concept is based on the term 'thesaurus' (lat. thēsaurus), which in museology refers to the process of creating museum collections constituting their contemplative and cognitive foundation.

Therefore, as a contemporary treasury, the exhibition encompasses and represents collected/thesaurusized knowledge related to contemporary art of Republika Srpska.

“Contemporary Thesaurus” aims to identify designing starting points of contemporary art practices developing in Republika Srpska after year 2000 and their positioning in corresponding context matrix. Selection of several most important, referential, and recent art phenomena, and their interpretation according to different parameters of contemporaneity stemming from current art theories resulted in categorization into conceptual and contextual wholes, which offer potential model for deciphering individual artistic expressions. These individual artistic opuses were recognized as the nuclei of active development processes and continuing qualitative superstructure. The exhibition thus intends to present the continuity of duration of this animated and heterogenous micro-scene and its expansion during relatively short time period, at the same time marked by extreme pluralism of artistic expression and several generations of young artists.

Conceptual basis of the exhibition is related to drawings placed on the interior of the Monument to Fallen Krajišnici on Banj hill near Banja Luka in a particular way. This monumental statue dating from 1961 is the work of Antun Augustinčić, while its interior walls are adorned by Ismar Mujezinović's drawings with the WWII motifs, and based on his father Ismet Mujezinović's sketches. The largest part of the drawing was damaged and permanently lost and their reconstruction is today possible only through photo documentation. Considering historical, ideological, political and cultural heritage parameters, as well as particularities of the region, Mujezinović's drawings were given a symbolic role of encompassing factor in the process of thesaurization of knowledge about rich visual art originating in this region.

Exhibition concept was designed by Žana Vukičević, senior curator of the Museum of Contemporary Art of Republika Srpska.