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BIOGRAPHIES

Igor Antić

Igor Antić, born in 1962, in Novi Sad, is a French-Serbian visual artist. He has exhibited his work across Europe – in Reims, Stockholm, Moscow, Paris, Milano, Québec, Berlin, Osaka, etc. He has received several awards such as: The Pollock-Krasner Foundation's Grant, New York (1999).

The artworks of Igor Antić aim to explore and highlight economic and political forces operating within a given place. He creates images, objects and situations as physical "grids" beyond which emerges the social and cultural context of the chosen site. Through them, different questions linked to the conditions of the art production and its use in general, are raised.

Some of the recent exhibitions at which he presented his work include: *Subdued Existence*. NTMOFA, Taichung (2014), *Aos cuidados de Paris - A l'attention de São Paulo* (2014), *Expérience Pommery #10*. Villa Demoiselle, Reims (2012); *Hypothesis verification*, Laboratoria art & science, Moscow (2010); *The Open House*, IASPIS, Stockholm (2009); *5x5Castelló09*. Espai d'art contemporani de Castelló (2009); *Valeurs Croisées*. 1e Biennale de Rennes (2008); *L'emprise du lieu*. Domaine Pommery, Reims (2007); *Anthology of art*. Kunst und Ausstellungshalle, Bonn (2006); *Valeurs*. ADDC, Périgueux (2005); *Playgrounds and Toys*, Hangar Bicocca, Milano & Musée Océanographique, Monaco (2005); *Anthology of art*, Akademie der Künste, Berlin (2005); *The Pontus Hulten's collection*, Moderna Museet, Stockholm (2004).

Igor Bošnjak

Born in 1981, in Sarajevo. Graduated at the Academy of Fine Arts in Trebinje in 2005. From 2007 to 2011 he completed his Master's degree and pursued his PhD in Interdisciplinary Studies, at the Theory of Arts and Media group, University of Arts in Belgrade. He explores the fields of film, video, installation and photography. He is the founder of the biennial *namaTREba*. His curatorial practice is in video art and he works as a freelance theorist. Currently working as Senior Assistant at the Academy of Fine Arts in Trebinje.

diSTRUKTURA + Barbara Marković

Milica Milićević and Milan Bosnić graduated and completed their Master's degrees at the Faculty of Fine Arts, Belgrade, Department of Painting. Since 2005, they have been working on joint projects as an artistic duo called diSTRUKTURA. The media in which they work in are mainly photography, painting, drawing and video. They live and work in Belgrade. diSTRUKTURA took part in over 15 solo and more than 30 group exhibitions, such as *CARGO EAST* in Taichung, National Taiwan Museum (2014), *distURBANces* in Luxembourg (2013), in Vienna and Bratislava (2012), 48th October Salon in Belgrade (2007), the *Styrian Autumn Festival 2007 - next code: love* in Graz (2007)...

Barbi Marković was born in 1980, in Belgrade. She studied German language and literature in Belgrade and Vienna. She worked as a proofreader for the Belgrade publishing house Rende. In 2009 her first novel *Hanging Out* was released by the publishing house Suhrkamp (originally Rende, 2006). This was followed by work on several plays in the German language for Garage X theater in Vienna, collaboration with the theater group Theater im Bahnhof and numerous short stories by order. In 2011/12 she was in Graz for one year as part of the "Grazer Stadtschreiber" scholarship for writers. Her last solo book is *Graz, Alexanderplatz*, Leykam 2012.

Robert Jankuloski

Born in Prilep, Macedonia, 1969. Graduated from the Faculty of Dramatic Arts, Department of Camera, Skopje in 1996 (BFA), and the University of Audiovisual Arts – ESRA Paris - Skopje - New York, Skopje, MFA degree in Camera, 2011. He is the founder of the Macedonian Centre for Photography. Currently working as a professor at the University of Audiovisual Arts – ESRA Paris-Skopje-New York in Skopje.

He had solo exhibitions in Skopje, Belgrade, Novi Sad, Pančevo, as well as New York, Brussels, Budapest, Vienna, Istanbul, Plovdiv, Strasbourg and many other cities.

Some of the exhibitions at which he presented his work are: *Aftermath, Changing Cultural Landscape*, Klovićevi dvori Gallery, Zagreb (2013), Pordenone (Italy), National Museum of Slovenia, Ljubljana (2012), *Tensionfield*, Museum of Contemporary Art of Vojvodina, Novi Sad (2012), Ljubljana, Graz (2010), *Focus on Photography (Photography in the Collection of the Museum of Contemporary Art, MCA, Skopje* (2011), *Photonic Moments 2006*, Photon Gallery, Ljubljana (2006), *Context Europe (Impulse from Balkan) 12. Silver Soldiers*, Lyon (2003), *Dialogues: L'art macédonien aujourd'hui*, UNESCO Gallery, Paris (2003), *Dialoghi: L'arte macedone oggi*, DARC – Direzione Generale per l'architettura e l'arte contemporanea, Roma (2003), *Crossings - 10. Biennial of Visual Arts*, Gallery of Contemporary Arts, Pančevo (2002), *Freedom and Violence*, National Museum, Warsaw (2001), *Artist and Refugees*, City gallery, Sofia (1999), *Stop the violence*, Academy of Fine Art and MAK, Vienna (1998)...

Winner of several awards at home and abroad.

Jelena Jureša

Jelena Jureša is a visual artist working primarily with photography and video. Her visual research is based on testing the representational limits of the "image": the focus of her work is the portrait through which she explores the relationship between the observer and the observed via the given possibility of understanding the portrayed subject and the problematized issue of what the "image" does or does not convey. Her artistic sensitivity directs the focus of her artistic concept towards the issues of gender i.e. cultural identity, memory and history.

The photographic image is the starting point of her creative consideration of the Other, irrespective of the medium – photography, video or an audio-visual installation. She has participated in solo and group exhibitions in Serbia, Austria, Croatia, Bosnia and Herzegovina, Slovenia, Greece, Italy, France and the United States. During her artistic residential stays in Paris in 2004 and 2005, she created the works from the *Tourists* series. In her latest works, in which she addresses the issue of gender, that is, cultural identity, the narrative is in the foreground and is united with the image in the form of a textual or auditorial narration or music (*What it feels like for a girl*, 2005 – 2009; *Mozarts*, 2009; *Notes on PMS*, 2012; *Mira: Study for a Portrait*, 2012; *STILL*, 2013). She is a PhD candidate at the University of Ghent, Faculty of Arts and Philosophy and the University College Ghent 's school of arts KASK & CONSERVATORY, Belgium.

Thomas Köner

Thomas Köner (b. 1965 in Bochum, Germany) studied at Musikhochschule Dortmund and CEM Studio Arnhem. He is a distinctive figure in the fields of contemporary music and multimedia art. For more than three decades his work has been internationally recognized and he excelled in all the areas of his artistic activity, receiving awards such as *Golden Nica Ars Electronica* (Linz), *Transmediale Award* (Berlin), *Best Young Artist at ARCO* (Madrid), and many more.

Nebojša Lazić

Nebojša Lazić completed his BFA (1992) and MFA (1996) at the Faculty of Fine Arts in Belgrade, Printmaking Department. After completing a two-year specialization program at the Tamarind Institute for Lithography, University of New Mexico, he earned the title of Master Printer (1995).

He participated in numerous group and solo exhibitions in Sweden, Italy, USA, Bulgaria, Germany, Turkey and Serbia. He has been awarded the *Printmaking Award* by the Faculty of Fine Arts in Belgrade (1991), *Printmaking Award from Petar Lubarda's Fund* (Belgrade, 1992), *Perspectives Award for Printmaking* by Gallery *Andrićev venac* (Belgrade, 1992), *Printmaking Award* at 6th Student Biennial of Drawings and Prints (Belgrade, 1993), *Professional Printer Training Program Scholarship* by Tamarind Institute for Lithography, University of New Mexico (1993), *Master Printer Training Program Scholarship* by Tamarind Institute for Lithography, University of New Mexico (1994), *First Award for Printmaking* at the 1st International Print Biennial, Istanbul, Turkey (2004).

Marianne Marić

A young sculptor, choreographer, filmmaker, though above all a photographer, Marianne Marić is a multidisciplinary artist. Born and raised in Alsace (France), Marianne went on to study in Dublin, where she graduated from NCAD (National College of Art & Design). From there she was invited to become an honorary guest at the famous *Les Arques* residency in Lot, France.

For Marianne the body is considered as architecture, her works regularly playing with symbolism. Deconstructing stereotypes for a better purpose, she recruits her close friends as her live models (See *La Lettre de la Photographie* from the exhibition *SELLING SEX* in London (March 2012.)

Her highly favored *Lamp Girls* series was exhibited both at Nick Knight's SHOWstudio in London (album cover of Joy Division, Bjork, etc.) and at the Musée Galliera (Fashion Museum) in Paris. Her work has been showcased on numerous occasions: during the *Reversibility* group exhibition at CAC Brittany, the *Printemps de Septembre* in Nofound and at Art Paris.

A conceptual creative, she enjoys playing with symbols to give them new form. In her photographic journey we can see her earlier photographs in the S7 Photopoche titled *Place de la Réunion*, her interviews with Willy Ronis and Jeff Wall, as well as assisting Martine Barrat and Olivier Roller.

Having had her work featured in publications such as *Reporters Without Borders*, *Wad Magazine* and in the *New York Times*, Marić likes to flirt with political boundaries by going into undermined areas. She pays homage to homeless people with small performances in the Paris subway, dons the lead singer of *The Dø* in mirrors, gives a dirty mirror to Lydia Lunch to lick, is Jessie Evan's stylist, orders *Eurorkéennes* (Music Festival) director to dive into an icy pond and her work has even been a source of inspiration for *Bat for Lashes'* latest music clip. All of this reality serving to be a giant studio.

Breaks down stereotypes and uses them in a better way. A solved happy mess.

Anuk Miladinović

Born in Basel 1984, studied at AdBK Munich, received a Master in Fine Arts in 2012. Assistant Professor at AdBK Munich 2011-2014. Lives and works in Basel, CH and Munich, DE.

She took part in numerous exhibitions, such as IV Moscow International Biennial for Young Art 2014, MONUMENTUM_InsideOut Berlin 2014, Arquiteturas Film Festival Lisbon 2014, Galerie der Künstler Munich 2014.

The recipient of various awards, for example *Media Award vkunst Frankfurt* 2013, *Stipend for Fine Arts* from the Regional Capital Munich 2012, *Debutant Award* from the Bavarian Government Munich 2012.

Radenko Milak

Radenko Milak was born in 1980, in Travnik, and graduated from the Academy of Arts in Banja Luka, Department of Painting. He completed his Master's degree at the Faculty of Fine Arts in Belgrade, in 2006. He is the director of the Center for Visual Communications *Protok* and the Biennale of Contemporary Art *SpaPort*. As a cultural activist, in 2005, with a group of artists from Banja Luka, he started the art association *Protok*, with which he began to act regionally. He currently works as a professor at the Faculty of Information Technologies and Design in Banja Luka.

His solo exhibitions include *Kunsthalle*, Darmstadt, Germany; *Galeria Priska Pasquer*, Cologne, Germany; *Galerie Patricia Dorfmann*, Paris (2014); *DUPLEX100m2*, Sarajevo; Museum of Contemporary Art, Belgrade (2012) and the Museum of Contemporary Art of Republika Srpska, Banja Luka (2007). During 2014 he exhibited at group exhibitions in: *Motorenhalle*, Dresden, Germany; *4th Kunsthalle International Canakkale Biennial*, Turkey; *Mulhouse*; *Galerie Bernhard Bischoff & Partner*, Bern; *La Graineterie*; *DUPLEX100m2*, Sarajevo; Museum of Contemporary Art Banja Luka; *Galerie du jour agnès b.* Paris...

Vesna Perunović

Vesna Perunovich is a Toronto-based, Yugoslav born, visual artist who immigrated to Canada in 1988 and since then has developed an extensive interdisciplinary practice. In the career that spans over 25 years, Vesna Perunovich has exhibited extensively, both nationally and internationally, presenting over 70 solo exhibitions and special projects. She has shown her work at international Biennials in Cuba, Albania, England, Portugal, Yugoslavia, and Greece and attended international residencies in Beijing (China), New York (US), Berlin (Germany), Bursa (Turkey), and Banff (Canada).

Magali Sanheira

Born in 1977. Lives and works in Paris.

2003 Master degree with merit, ENSA Paris-Cergy, France.

Solo shows: 2014 *Nature amplifiée*. Festival de M.A.I, Le Salon, Nice, France. 2013 *Paradox Landscape*. Curator *Treći Beograd, Urban Incubator*-Goethe Institut program. Gallery *Osmica*, Belgrade, Serbia. 2011 *Ode au metal*. Curator Artais, European Heritage Days. Former School of Architecture, Nanterre, France.

Group shows : 2014 *Disgrâce 2*. Curator Jérôme Diacre. Le Générateur. Gentilly, France. 2013 *The End*. Curator DERIVA. Galerie See Studio, Paris, France. 2012 *Sonores* - Curator's Lab. Curator Ewen Chardronnet / Soopa Collective. ASA factory, European Capital of Cultural. Guimarães, Portugal.

Selman Trtovac

Born in 1970, in Zadar, SFR Yugoslavia.

From 1990 to 1993 he studied painting at the Academy of Fine Arts in Belgrade. He transferred to sculptor Klaus Rinke's class at the Art Academy in Dusseldorf in 1993, where, in 1997, he was pronounced master. He became a member of the IAG (International Art Guild) in 2003. He is the creator and founder of the Art Center of the University Library "Svetozar Marković", where, from 2008 to 2012, he curated its arts program. Creator and co-founder of the Independent Art Association *Third Belgrade* (www.trecibeograd.com). Creator and co-founder of the Research Center for Contemporary Art *Perpetuum Mobile*. He received his PhD in 2012 at the Department of Sculpture, Faculty of Fine Arts in Belgrade. He has exhibited at numerous solo and group exhibitions at home and abroad. Lives and works in Belgrade.

