

Ivan Bazak

BORN: 1980 in Kolomyja, Ukraine. Lives and works in Berlin, Germany and Kiev, Ukraine.

EDUCATION:

- 2005 - 2006 Master student of Prof. Karl Kneidl, Academy of Fine Arts, Düsseldorf, Germany
- 2001 - 2006 Academy of Fine Arts, Düsseldorf, Germany
- 1997 - 2003 National Academy of Fine Arts and Architecture, Kiev, Ukraine
- 1994 - 1997 Taras Shevchenko State Art School, Kiev, Ukraine

SOLO EXHIBITIONS (SELECTED):

- 2011 "2 Geschichten - 3 Welten (2 Stories - 3 Worlds)" - with Lada Nakonechna, BINZ39 Foundation, Zurich, Switzerland
- 2009 Charim Galerie, Vienna, Austria
Kewenig Galerie – with Bert de Beul, Cologne, Germany
- 2008 "Where is my home? Where are you at home?", Center for Contemporary Art at NaUKMA, Kiev, Ukraine
- 2007 "Wo ist Zuhause? No. 2 / Where is home? No. 2", Studio, Museum am Ostwall, Dortmund, Germany
"Karpentheater", Artothek, Cologne, Germany
- 2006 "Huzulen und Tiroler", Charim Galerie, Vienna, Austria
"Petrus Neue Häuser / Petrus' new houses", Kewenig Galerie hosted by Kunsthaus Lempertz, Berlin, Germany
"Huzulen und Tiroler", Ursula Blickle Videolounge, Kunsthalle Wien, Vienna, Austria
- 2005 Kunstverein Engen - with Joachim Schweikart, Engen, Germany

GROUP EXHIBITIONS (SELECTED)

- 2011 Nantes Museum of Fine Arts, Nantes, France
- 2010 "Lodz Biennale", International Artists' Museum, Łódź, Poland
"Wandlungen-Metamorphosen"(Transfer France – NRW 2008-2010), Kunstmuseum Mülheim an der Ruhr, Germany
- 2009 "KarpatenBiennale", curator, Cologne, Germany and Javoriv, Ukraine
"Future Was Yesterday", Self-Organized Artistic Practices from Ukraine, Gallery SC/Gallery PM/HDLU, Zagreb, Croatia
- 2008 "Balarusian Perspectives", Galeria Arsenal, Bialystok, Poland
- 2007 "Communities Project", Center for Contemporary Art, Kiev, Ukraine
- 2006 "Das letzte Wort der Kunst / Art's last word", Kunsthalle Düsseldorf, Germany

AWARDS AND SCHOLARSHIPS:

- 2010 - 2011 Artist-in-Residence-Program, Stiftung BINZ39, Zurich, Switzerland
- 2008 - 2010 Transfer France - NRW, Kultursekretariat NRW, Wuppertal, Germany
- 2009 Artist-in-Residence-Program, KulturKontakt Austria, Vienna, Austria
- 2008 Artist-in-Residence-Program, Galeria Arsenal, Bialystok, Poland
Artist-in-Residence-Program, Centro Cultural Andratx, Mallorca, Spain
Henkel Art Award for young artists, CEE, Vienna, Austria
- 2002 Goethe-Institute St. Petersburg and IFA (Institute for Foreign Relationships), Master class Prof. Magdalena Jetelová, Saint. Petersburg, Russia

Works in public and private collections.

Pavel Brăila

BORN: 1971 in Chişinău, Moldova. Lives and works in Berlin, Germany and Chişinău, Moldova.

EDUCATION:

- 2003 Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France
- 2001 Jan van Eyck Academie, Maastricht, The Netherlands
- 1997 State University of Moldova, Chişinău, Moldova
- 1994 Technical University of Moldova, Chişinău, Moldova

SOLO EXHIBITIONS (SELECTED):

- 2012 "Temporary Status", Röda Sten, Göteborg, Sweden
- 2011 "Chişinău - City Difficult to Pronounce", Art Point Gallery, Vienna, Italy
- 2010 "Kick-Off", ARTRA, Milano, Italy
"Chişinău – Sibiu – Braila", National Museum Brukenthal, Sibiu, Romania
- 2009 "Source", Jan Dhaese, Gent, Belgium
- 2008 "Want", Yvon Lambert Paris, France
- 2007 "Baron's Hill", Neue Nationalgalerie, Berlin, Germany
Stedelijk Museum Schiedam, Schiedam, The Netherlands
"Kiasma", Museum of Contemporary Art, Helsinki, Finland
- 2006 Baltic Art Center, Visby, Sweden
Galerie Im Taxispalais, Innsbruck, Austria
"Slow Poetry of Life Performance", Jan Dhaese, Gent, Belgium
- 2005 MIT List Visual Arts Center, Boston, USA
"Shoes for Europe", Baltic Art Center, Visby, Sweden
List Visual Arts Center, Cambridge, Massachusetts, USA
- 2004 "33 Revolutions Per Minute", Yvon Lambert, Paris, France
documenta 2004 Moldova, Kunstforum Ostdeutsche Galerie, Regensburg, Germany
- 2003 "Performance white or Pale Unfinished Thoughts", Kunstbüro, Vienna, Austria
- 2001 "Gedankenaufnahme, Pavel Braila", Kunstbüro, Vienna, Austria

GROUP EXHIBITIONS (SELECTED):

- 2012 "Ecologies of The Image: Eastern Approach", MUSAC, León, Spain
"Live rightly, die, die", Dazibao, Quebec/ Montreal, Canada
"ARBEIT", Technisches Museum, Vienna Austria
- 2011 "LIVING: Frontiers of Architecture", Louisiana Museum of Modern Art, Humlebæk, Denmark
"Outrageous Fortune", Focal Point Gallery, Southend-on-Sea, UK
"Project Spaces", Vienna Art Fair, Vienna, Austria
- 2010 "Trentatre", ARTRA, Milano, Italy
"Defined Spaces", CBC LOJA, Tetovo, Macedonia
Museum of Contemporary Art, Zagreb
"...On the Eastern Front", Ludwig Museum of Contemporary Art, Budapest, Hungary
"Fall Out - Desire and Disengagement in Contemporary Art", Malmö Konsthall, Malmö, Sweden
"Survival Kit 2", Center for Contemporary Art, Riga, Latvia
- 2009 "Urban Stories", X Baltic Triennale, Vilnius, Lithuania
Transitland – The Red House – CCD, Sofia, Bulgaria
"The Spectacle of the Everyday", Special Project - Between the Borrower, Lyon Biennale, Lyon, France
"Very Simple things without any purpose", ARTRA, Milano, Italy
"TRANSFER", CAC, MARS, Moscow, Russia
"Ein paar linker schuhe", Museum of Art, Bochum, Germany
"VIDEOS EUROPA", Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France
"Liquid Frontiers", TRI POSTAL, Lille, France
- 2008 "Don't Worry - Be Curious", Casino Luxembourg - Forum d'art contemporain, Luxembourg
BLACK BOX, ARGOS, Brussels, Belgium
"Time Code", MAMbo - Galleria d'Arte Moderna di Bologna, Bologna, Italy
- 2007 "Zygyt Ihmiset", Museum of Contemporary Art, Helsinki, Finland
"STILL HERE: humour in post-communist performative video", Artspace Sydney, Woolloomooloo NSW, Sydney, Australia
"E-flux video rental", Carpenter Center for the Visual Arts, Cambridge, Massachusetts, USA

AWARD:

- 2010 Award of the region Nordrhein-Westfalen (Germany) within the „Internationale Kurzfilmtage Oberhausen“ for his film
„Definitively Unfinished“

Works in private and public collections.

Anetta Mona Chişa & Lucia Tkáčová

➤ www.chitka.info

Anetta Mona Chişa

BORN: 1975 in Nadlac, Romania. Lives and works in Prague, Czech Republic and Berlin, Germany.

Lucia Tkáčová

BORN: 1977 in Banská Štiavnica, Slovakia. Lives and works in Prague, Czech Republic and Berlin, Germany.

EDUCATION:

Both graduated from the Academy of Fine Arts and Design in Bratislava, Slovakia and have been working together since 2001.

SOLO EXHIBITIONS (SELECTED):

- 2012 "i aM a venus, A conch, a kiT, a Cat, a Lot", Rotwand gallery, Zurich, Switzerland
"Either Way, We Lose", Sorry we're closed, Brussels, Belgium
"A B C D E F G H I J K L M N O P Q R S T U V W X Y Z (with Jana Zelibska)", Make Up Gallery, Košice, Slovakia
- 2011 "The Diplomatic Tent (with Ion Grigorescu)", Salonul de proiecte, Bucharest, Romania
"Performing History", Romanian Pavilion (with Ion Grigorescu), 54. Biennale di Venezia, Venice, Italy
"Material Culture / Things in our Hands", Christine Koenig gallery, Vienna, Austria
"The More You Tell Me, the Stronger I Can Hit", Tarsaskor gallery, Budapest, Hungary
- 2010 "How to Make a Revolution", MLAC, Rome, Italy
"Far from You", Karlin Studios, Prague, Czech Republic
- 2009 "Wager", Collectiva Gallery, Berlin, Germany
"Fair Sex", Hermitage Gallery, Chicago, USA
"Footnotes to Business, Footnotes to Pleasure", Christine Koenig Gallery, Vienna, Austria
- 2008 "Anetta Mona Chisa & Lucia Tkacova", Neuer Berliner Kunstverein, Berlin, Germany
"Blondes Must Be Stopped", Purple Room, Rome, Italy
"Romantic Economies", Medium gallery, Bratislava, Slovakia

GROUP EXHIBITIONS (SELECTED):

- 2012 "3rd Moscow International Biennial for Young Art", Moscow, Russia
"The Circus Crew", LARMgalleri, Copenhagen, Denmark
"DOMESTICating", erg's gallery, Brussels, Belgium
"Doppio gioco - Double Game. The Ambiguity of the Photographic Image",
Fondazione Bevilacqua La Masa, Venice, Italy
"Care Crisis", Futura gallery, Prague, Czech Republic
"Exit Order - New Situation", Glockengasse No9, Vienna, Austria
"Demonstrations. Making Normative Orders", Frankfurter Kunstverein, Frankfurt, Germany
"Rearview Mirror", Art Gallery of Alberta, Alberta, Canada
- 2011 "The Global Contemporary", ZKM | Museum für Neue Kunst, Karlsruhe, Germany
"In Between Frames", MNAC, Bucharest, Romania
"Rearview Mirror, The Power Plant", Contemporary Art gallery, Toronto, Canada
"The Bergen Accords", Hordaland Art Centre, Bergen, Norway
"Über Dinge", Kunsthaus Muerz, Mürrzuslag, Austria
"Models For Taking Part", Presentation House gallery, Vancouver, Canada
- 2010 "Hard to Sell, Good to Have", Palais Sturany, Vienna, Austria
"Figura cuncta videntis (the all-seeing eye) / Homage to Christoph Schlingensiefel",
Thyssen-Bornemisza Art, Vienna, Austria
"Transition Times - Art video d'Europe centrale", Paris Photo 2010, Paris, France
"There Has Been No Future, There Will Be No Past", ISCP, New York, USA
"Erased Walls", Mediations Biennial Posen, Poland
"First Ural Industrial Biennial", Shockworkers of the Mobile Image, Yekaterinburg, Russia
"As You Desire Me", Contemporary Art Gallery of Brukenthal Museum, Sibiu, Romania
"Beyond Credit", Sanat Limani, Istanbul, Turkey
"Over the Counter - The Phenomena of Post-socialist Economy in Contemporary Art",
Mucsarnok Kunsthalle, Budapest, Hungary

- 2009 "Videodrome", Autocenter, Berlin, Germany
 donumenta 2005 – Slovakia, Kunstforum Ostdeutsche Galerie, Regensburg, Germany
 "The Reach of Realism", Museum of Contemporary Art, Miami, USA
 "Don't Worry It's Only Money", City Art Rooms, Auckland, New Zealand
 "The Making of Art", Schirn Kunsthalle Frankfurt, Germany

AWARDS:

- 2006 Oskar Cegan Award (Young Visual Artists Award Slovakia)

Works in public and private collections.

Alexandra Croitoru

BORN: 1975 in Bucharest, Romania. Lives and works in Bucharest, Romania.

EDUCATION:

- 2010-2012 Artistic Research PhD at The National University of Arts, Bucharest, Romania
 1999-2012 Teaching position at the Photo-Video Department, The National University of Arts, Bucharest, Romania
 1993-1998 BA/MA at the National Academy of Arts, Bucharest, Romania

SOLO EXHIBITIONS (SELECTED):

- 2011 "Dia Ton Vortrag" - performance with students from The National University of Arts Bucharest, in collaboration with Andreiana Mihail Gallery, Bucharest, Romania
 2009 "A Fresco for Romania" - with Stefan Tiron, Plan B Gallery, Berlin, Germany
 "RE-", Galleri Tom Christoffersen, Copenhagen, Denmark
 2007 "A Work about Work and a Duel to the Death", FUTURA Centre for Contemporary Art, Prague, Czech Republic
 "An Exhibition on Photography", Andreiana Mihail Gallery, Bucharest, Romania
 "No Photo", Siemens_artLab, Vienna, Austria
 "A PRELIMINARY REPORT on the past and present use of psychotronic weapons of mass destruction in Romania" (performance with Stefan Tiron), The National Museum of Art, Bucharest, Romania
 2006 "Another Black Site" - with Stefan Tiron, Galeria Plan B, Cluj, Romania
 2005 "ROM_", GaleriaVeza, Month of Photography, Bratislava, Slovakia
 2005 "Documenting their Dream", GaleriaNoua, Bucharest, Romania
 2004 "POWERPLAY", H'art Gallery, Bucharest, Romania
 2001 "Untitled 1", International Center for Contemporary Art, Bucharest, Romania

GROUP EXHIBITIONS (SELECTED):

- 2012 "MULTI_PLI_CITES", Centre wallon d'Art contemporain La Châtaigneraie, Flemalle, Belgium
 2011 "Summer in the Middle of Winter"/ ReMap 3, Kunsthalle, Athens, Greece
 "The body: a metaphor for an experience", CIAC - Centro Italiano d'Arte Contemporanea, Foligno, Italy
 "Here and Then", Club Electro Putere, Craiova, Romania
 "Where is my place?", Fondazione Bevilacqua La Masa, Venice, Italy
 2010 "Are you a lucky artist?" / *festivalfilosofia*, Biblioteca Civica d'Arte Poletti di Modena, Modena, Italy
 "Police the Police", Young Artists' Biennial, Bucharest, Romania
 "Hostipitality. Receiving Strangers", ms | Muzeum Sztuki, Łódź, Poland
 "Romanian Cultural Resolution", Spinnerei Werkschau, Leipzig, Germany
 "Mircea Pinte Collection", Museum of Art, Cluj, Romania
 "Ce qui vient", Les Ateliers de Rennes / Biennale d' Art Contemporain, Rennes, France
 "The Haifa Mediterranean Biennale", Haifa, Israel
 "Brave New World", MUDAM, Luxembourg
 "Berlin Show #2", Plan B Gallery, Berlin, Germany
 2009 "Gender Check" - Femininity and Maskulinity in the Art of Eastern Europe, MUMOK, Vienna, Austria
 2008 "PANCEVO REPUBLIC!", 13th Art Biennial Pancevo, Serbia
 2007 donumenta 2007, "History Simulator", Städtische Galerie Leerer Beutel, Regensburg, Germany
 "From Bulgaria? ...Oh, yeah, Bucharest!", Week of Contemporary Art, Plovdiv, Bulgaria
 "City Wall Gallery", Plan B & GTZ Billboard Project, Sibiu, Romania
 "Here and There is Over Here", BELEF Billboard Project, Belgrade, Serbia

SCHOLARSHIPS:

- 2012 Artist-in-Residence-Program, 18th Street Arts Center, Santa Monica, California, USA
2008 Artist-in-Residence-Program, Pro Helvetia / F+F Schule für Kunst und Mediendesign, Zurich, Switzerland
2007 Artist-in-Residence-Program, Futura, Prague, Czech Republic
Artist-in-Residence-Program, KulturKontakt, Vienna, Austria
2006 Artist-in-Residence-Program (with Stefan Tiron), ArtistNe(s)t / Pro Helvetia, Sinaia, Romania
Artist-in-Residence-Program, DIVA, Copenhagen, Denmark

Works in public and private collections.

István Csákány

➤ www.csakanyistvan.hu

BORN: 1978 in Sepsiszentgyörgy, Romania. Lives and works in Budapest, Hungary.

EDUCATION:

1999 - 2006 Hungarian Academy of Fine Arts (Dóra Maurer class), Budapest, Hungary.

SOLO EXHIBITIONS (SELECTED):

- 2010 "Sok sikert! (Good luck!)" - with Beatrix Szörényi, Budapest Galéria Kiállítóháza, Budapest, Hungary
"EAST goes East" - with Kristóf Krisztián, Bearix Szörényi, Oupost Gallery, Norwich, UK
"Bernsteinzimmer", Make up gallery - Kasárne Kulturpark, Košice, Slovakia
2009 "It was an experience to be here!", open studio - Meetfactory, Prague, Czech Republic
2008 "50", exhibition series, Budapest, Hungary
"Province models", Stanica Gallery, Zilina-Zaricie, Slovakia
2006 "Province model" (diploma work), Hungarian Academy of Fine Arts, Aula, Budapest, Hungary
2005 "Munka cím", Stúdió Gallery, Budapest, Hungary
2001 "Gyöngykép", ART WINDOW GALLERY, Budapest, Hungary
2000 "Klón", Foyer of Hungarian Academy of Fine Arts, Budapest, Hungary

GROUP EXHIBITIONS (SELECTED):

- 2012 dOCUMENTA 13, Kassel, Germany
Haunting Monumentality, Galeria Plan B, Berlin, Germany
Exhibition of Derkovits fellowship awardees 2011, Ernst Museum, Budapest, Hungary
2011 "Agriculture", Institute for Contemporary Art, Dunaújváros, Hungary
"Lost Stories", BWA SOKÓŁ Gallery of Contemporary Art, Nowy Sacz, Poland
2010 "Simpla Dupla", Künstlerhaus Dortmund, Germany
"The science of imagination", Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
documenta 2010 Ungarn, "Liberation Formula", Städtische Galerie Leerer Beutel, Regensburg, Germany

AWARDS AND SCHOLARSHIPS:

- 2011 Artist-in-Residence-Program, Krinzinger Gallery, Petőmihályfa, Hungary
2010 AICA-(Association Internationale des Critiques d'Arts)-prize for "Bernsteinzimmer" exhibited in Science of Imagination, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
Winner of BREUER IN PÉCS / BACK and FORTH - public art competition in memory of Marcel Breuer
Artist-in-Residence-Program, Atelier Frankfurt, Frankfurt, Germany
2009 Nomination for "Aviva Art Award 2009"
3-month Artist-in-Residence-Program, Meetfactory, Prague, Czech Republic
2008 Prize for Best Young Artist 2007, from Studio of Young Artists Association,
2007 3-month Artist-in-Residence-Program, Stanica Gallery, Zilina, Slovakia
2006 Project leader of „Space definitions” workshop, Public building department, University of Technology and Economics, Budapest, Hungary
2004 Erasmus grant, Academy of Fine Arts, Macerata, Italy

Works in public and private collections.

Biljana Djurdjević

➤ www.biljanadjurdjevic.com

BORN: 1973 in Belgrade, Serbia. Lives and works in Belgrade, Serbia.

EDUCATION:

2000 Postgraduate studies finished at the Faculty of Fine Arts, Department of Painting, Belgrade, Serbia
1997 Faculty of Fine Arts, Department of Painting, Belgrade, Serbia

SOLO EXHIBITIONS (SELECTED):

2010 "Hotbed", Cultural Center Belgrade, Serbia
2009 "Aesthetics of Violence", Museum of Art, Haifa, Israel
"Invisible", Gallery KIBLA, Maribor, Slovenia
2006 "Living in Oblivion", Moderna Museet, Stockholm, Sweden
"Paradise Lost", Galerie Davide Gallo, Berlin, Germany
2004 "Seven Deadly Sins", Salon of the Museum of Contemporary Art, Belgrade, Serbia
2002 "French Treatment", Gallery of Graphics, Belgrade, Serbia
2000 "Cabaret", Center for Cultural Decontamination, Belgrade, Serbia

GROUP EXHIBITIONS (SELECTED):

2011 donumenta 2011, "Views:Visions - sketches of Serbian art after 2000", Kunstforum Ostdeutsche Galerie, Regensburg, Germany
2010 "FAQ Serbia", Austrian Cultural Forum, New York, USA
"Playlist", Moderna Museet, Stockholm, Sweden
"Border District", Haugar Vestfold Kunstmuseum, Tønsberg, Norway
"The Artist's Glance", Frissiras Museum, Athens, Greece
2009 "Circumstance", 50th October Salon, Belgrade, Serbia
"On Normality. Kunst aus Serbien 1989-2001", Museum Moderner Kunst Kärnten, Klagenfurt, Austria
"On Normality: Art in Serbia", American University Museum at the Katzen Arts Center, Washington DC, USA
"Disclosure/Underlined memory", Museum of Contemporary Art, Thessaloniki, Greece
2007 "Footnotes on geopolitics, market and amnesia", 2nd Moscow Biennial, Moscow, Russia
"Passion for Art – Kunst der Gegenwart", 35 years of Essl Collection, Klosterneuburg, Austria
2006 "Zones of Contact", 15th Biennial of Sydney, Gallery of New South Wales, Australia

AWARDS AND SCHOLARSHIPS:

2011 ArtsLink Independent Projects Awards
2008 Award of 2nd Beijing International Art Biennial China, Beijing, China
2002 "Übermenschen", Studio Program Weimar, ACC Gallery, Friedrich Nietzsche College and Klassik Stiftung Weimar, Weimar, Germany

Works in public and private collections.

Igor Grubić

BORN: 1969 in Zagreb, Croatia. Lives and works in Zagreb, Croatia.

EDUCATION:

1999-2000 Auditor student at the Academy of Dramatic Arts (editing), Zagreb, Croatia
1996-2000 Courses of Gestalt and Transactional analysis
1996-1998 Auditor student at the Academy of Fine Arts (multimedia), Zagreb, Croatia
1992-1996 Jesuit University of Philosophy, Zagreb, Croatia
1984-1988 Educational Centre for Culture and Art, Zagreb, Croatia

SOLO EXHIBITIONS (SELECTED):

2011 "MIR-peace", public intervention, Usti nad Labem, Czech Republic
"I love you, you pay my rent", with Gernot Faber, Nova Gallery, Zagreb, Croatia
2010 "366 liberation rituals", Open Space, Vienna, Austria
2008 "East Side Story", Museum of Contemporary Art, Belgrade, Serbia

- “Before and after the storm”, Otok Gallery, Dubrovnik, Croatia
- 2006 “Sooty-faced Angels”, BELEF, Belgrade, Serbia
- 2003 “Velvet Underground”, Otok Gallery, Dubrovnik, Croatia
- 2000 “Appeal for dismissal of Student Centre management” (Project), Zagreb, Croatia

GROUP EXHIBITIONS (SELECTED):

- 2012 “Manifesta 9”, Genk, Limburg, Belgium
- “Moving Forwards, Counting Backwards”, MUAC, Mexico City, Mexico
- “Blowback”, Smart Project space, Amsterdam, The Netherlands
- “Mit sofortiger Wirkung”, Kunsthalle Wien, Vienna, Austria
- 2011 “Spaceship Serbia - the Suspension of Time”, NGBK, Berlin, Germany
- “I will never talk about the War Again”, Färgfabriken, Stockholm, Sweden
- “The Eye is a Lonely Hunter”, 4. Fotofestival Mannheim, Germany
- “Wunder der Prärie”, Festival for Performance-Art, Mannheim, Germany
- “Memoirs from a Cold Utopia”, London Print Studio, UK
- “I advocate feminism”, Kulturkontakt, Vienna, Austria
- 2010 “Where everything is yet to happen”, Banja Luka, Bosnia and Herzegovina
- “The Flower of may”, Gwangju, South Korea
- “Agents and Provocateurs”, HMKV, Dortmund, Germany
- “Agency Gallery”, London, UK
- “Broken down walls of the crimson salon”, SKUC Gallery, Ljubljana, Slovenia
- “Re:Public”, Temple Bar Gallery & Studio, Dublin, Ireland
- 2009 “What Keeps Mankind Alive?”, 11th Istanbul Biennial, Istanbul, Turkey
- 2008 “49th October salon”, Belgrade, Serbia

AWARDS:

- 2010 1st award at “T-HT award – The Museum of Contemporary Art, Zagreb”, Zagreb, Croatia
- 2009 2nd award at “43rd Zagreb salon”, Zagreb, Croatia
- 2007 1st award at “Documents”, HDLU Istra, Pula, Croatia
- 1st award at “Colony”, Rovinj, Croatia
- 1998 2nd award at “Passion Heritage”, HDLU, Zagreb, Croatia
- 1998 2nd award at “33rd Zagreb Salon”, Zagreb, Croatia

Works in public and private collections.

Ivanov Pravdoliub

➤ www.pravdo.com

- BORN:** 1964 in Plovdiv, Bulgaria. Lives and works in Sofia, Bulgaria
- 1996-2012 Assistant Professor at the National Academy of Fine Arts, Sofia, Bulgaria
- 1995-2012 Member of the Institute of Contemporary Art, Sofia, Bulgaria

EDUCATION:

- 1993 Graduated from the National Academy of Fine Arts, Sofia, Bulgaria

SOLO EXHIBITIONS (SELECTED):

- 2010 “Works, Non-Works and Illusions”, Sariev Gallery, Plovdiv, Bulgaria
- 2008 “Thoughts Within Thoughts”, Dual show with Alec Finlay, ARC Projects Gallery, Sofia, Bulgaria
- 2007 “Double Trouble”, Dual show with Valio Chenkov, Galerie Steinle, Munich, Germany
- 2003 “Existing Objects”, ATA Center / Institute of Contemporary Art, Sofia, Bulgaria
- 2002 “Pessimism, No More”, Musée des Beaux Arts, La Chaux-de-Fonds, Switzerland

GROUP EXHIBITIONS (SELCTED):

- 2012 “Beautiful game”, City Art Gallery, Ljubljana, Slovenia
- “Sport in Art”, Museum of Contemporary Art, Krakow, Poland
- 2011 “Within/Beyond Borders”, The Collection of the European Investment Bank at the Byzantine & Christian Museum, Athens, Greece
- “Tolerabilis”, Zeughaus, Augsburg, Germany
- “No Network”, 1st Biennial of Contemporary Art, Konjic, Bosnia and Herzegovina

- "Zwischenlager / Entrepot", Krinzingen Gallery, Vienna, Austria
 "An Elusive Object of Art", Dana Charkasi Gallery, Vienna, Austria
 "The Art of Urban Intervention", Emil Filla Gallery, Usti nad Labem, Czech Republic
 "Vidéo et après Suspended Spaces #1", Screening at Cinema 1, Centre Pompidou, Paris, France
 2010 "The Big Wave", August in Art, Varna, Bulgaria
 "Persona", ICA Gallery, Sofia, Bulgaria
 "Suspended Spaces-depuis Famagusta", Amiens, France
 "Breaking Walls - Building Networks", MMCA Macedonian Museum of Contemporary Art, Thessaloniki, Greece
 "Beyond Credit, Contemporary Art and Mutual Trust", Sanat Limani, Istanbul, Turkey
 2009 "Who killed the Painting?", Neues Museum Weserburg, Bremen, Germany
 "Black Little Curly Hair", Kappatos Gallery, Athens, Greece
 "Techniques", ICA Gallery, Sofia, Bulgaria
 "Land of Promise", part of Re Map 2-programme parallel to the 2nd Athens Biennial, Athens, Greece
 2008 "Ready Made Today", Galerie Steinle, Munich, Germany
 "Транфер/Transfert", LA BF, Lyon, France
 "No Place - Like Home: Perspectives on Migration in Europe", Argos Center, Brussels, Belgium
 2007 "L'Europe En Devenir, (Partie 2)", CCS Paris, France
 "A Place You Have Never Been Before", 52th Venice Biennial, Bulgarian Pavilion, Venice, Italy
 "Plus Zwei", Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
 "Being Here", Kunstraum Walcheturm, Zurich, Switzerland
 2006 "Check-in Europe", EPO, Munich, Germany
 "Art, Life and Confusion", October Salon, Beograd, Serbia
 "Of Mice and Men", 4th Berlin Biennial, Germany
 2005 "Public Dreams", Usti nad Labem, Czech Republic
 "Sous les ponts, le long de la rivière-2", Casino Luxembourg, Luxembourg
 2004 "Flipside", Artists Space Gallery, New York, USA
 "On Reason and Emotion", 14th Sydney Biennial, Australia
 "Interrupted Game", Galerie für Zeitgenössische Kunst, Leipzig, Germany
 2003 "In the Gorges of the Balkans", Kunsthalle Fridericianum, Kassel, Germany
 "Blut & Honig, Zukunft ist am Balkan", Essl Collection, Vienna, Austria

Works in public and private collections.

Magdalena Jetelová

➤ www.jetelova.de

BORN: 1946 in Semily, Czech Republic. Lives and works in Munich, Düsseldorf, Germany and Prague, Czech Republic.

1992-2012 Member of the Academy of Arts, Berlin, Germany

2004-2011 Professor at the Academy of Fine Arts, Munich, Germany

2008 Visiting professor at the Academy of Fine Arts, Prague, Czech Republic

1990-2004 Professor at the Academy of Arts, Düsseldorf, Germany

1989 Professor at the Summer Academy, Salzburg, Vienna

1988 Visiting professor at the Academy of Fine Arts, Munich, Germany

EDUCATION:

1968-1971 Studies at the Academy of Fine Arts, Prague, Czech Republic

1967-1968 Studies at the Accademia di Brera, Milano, Italy

1965-1967 Studies at the Academy of Fine Arts, Prague, Czech Republic

SOLO EXHIBITIONS (SELECTED):

2010 "Transformation of Landscape", Kunsthalle Mannheim, Germany

2008 "Departure", H2 – Zentrum für Gegenwartskunst, Augsburg, Germany

2007 "Der neue Raum", Kunsthalle Recklinghausen, Germany

2000 Expo 2000, Conversio, Kunstraum St. Nicolai, Alfeld/Hannover, Germany

GROUP EXHIBITIONS (SELECTED):

- 2012 Mediations Biennale, Poznan, Poland
 2011 "Glasstress 2011" Collateral Event of the 54th International Art Exhibition, La Biennale di Venezia, Venice, Italy
 2009 Art Open 2009, Brno, Czech Republic
 2007 The Prague Contemporary Art Festival, Prague, Czech Republic
 1991 "Sowers of Myth Chicago", Chicago Art Center, USA
 1987 Documenta 8, Kassel, Germany
 1985 "Kunst im Eigen-Sinn", Museum des 20. Jahrhunderts, Vienna, Austria
 1983 New Art, Tate Gallery, London, UK

AWARDS AND SCHOLARSHIPS:

- 2006 Lovis Corinth Prize, Regensburg, Germany
 1999 Jill Watson Award Pittsburgh, USA
 1997 Robert Jacobsen Prize, Museum Würth Foundation, Germany
 1991 Max Lütze Prize, Stuttgart, Germany
 1989 City of Darmstadt Art Prize, Darmstadt, Germany
 1988 Overbeck Art Prize Lübeck, Germany
 Glockengasse Prize Cologne, Germany
 1987 Scholarship from the IFA, Stuttgart, Germany
 1986 Price of The Philip Morris Dimension V Competition
 1985 Scholarship of the City of Munich, Germany

Works in public and private collections.

Anselm Kiefer

BORN: 1945 in Donaueschingen, Germany. Lives and works in Paris, France.

- 2010 Professor at Collège de France, Paris, France

EDUCATION:

- 1966-1970 Art Studies at the Staatliche Hochschule der Bildenden Künste, Freiburg, Germany
 1970-1972 Art Studies at the Düsseldorfer Kunstakademie under Joseph Beuys

SOLO EXHIBITIONS (SELECTED):

- 2012 Joseph Beuys and Anselm Kiefer: Drawings, Gouaches, Books;
 MKM Küppersmühle, Museum of Modern Art, Duisburg, Germany
 „Am Anfang“, Bundeskunsthalle, Bonn, Germany
 „Let a Thousand Flowers Bloom“, White Cube Hong Kong, China
 "Works from the Essl Collection", Essl Museum, Vienna, Austria
 2011 "Il Mistero delle Cattedrali", White Cube, London, UK
 „Shevirat Ha-Kelim“, Tel Aviv Museum of Art, Tel Aviv, Israel
 Ausgewählte Arbeiten aus der Sammlung Grothe, Museum Frieder Burda, Baden-Baden, Germany
 "Alkahest", Galerie Thaddaeus Ropac, Salzburg, Austria
 "Salt of the Earth", Fondazione Vedova, Venice, Italy
 "Kiefer & Rembrandt", Rijksmuseum, Amsterdam, The Netherlands
 "Des Meeres und der Liebe Wellen", White Cube, London, UK
 "Die Argonauten", Ivory Press, Madrid, Spain
 2010 "Next Year in Jerusalem", Gagosian Gallery, New York, USA
 Anselm Kiefer, Louisiana Museum of Modern Art, Humlebæk, Denmark
 "Artist Rooms", Baltic Centre for Contemporary Art, Gateshead, UK
 "Unfruchtbare Landschaften", Yvon Lambert, Paris, France
 "Die Ordnung der Engel", Galleria Lorcan O' Neill, Rome, Italy
 „Europa“, Villa Schöningen, Berlin, Germany
 Anselm Kiefer, Museum voor Schone Kunsten Antwerpen, Belgium
 Anselm Kiefer dans la Collection Würth, Musée Würth France Erstein, France
 2009 "Karfunkelfee and The Fertile Crescent", White Cube, London, UK
 "Am Amfang", Opera de la Bastille, Paris, France
 "Hortus Philosophorum", Gagosian Gallery, Rome, Italy

"Obres de la col·lecció Grothe", Es Baluard Museu d'Art Modern i Contemporani,
Palma, Mallorca
"Artist Rooms, Palmsonntag", Tate Modern, London; Art Gallery of Ontario, Toronto, Canada

GROUP EXHIBITIONS (SELECTED)

2012 BABEL, Palais des Beaux Arts de Lille, France
2011 Selections from the Guggenheim Bilbao Collection II, Guggenheim Bilbao, Spain
2010 Kupferstichkabinett: "Between Thought and Action", White Cube, London, UK
2009 Anselm Kiefer, Antony Gormley, Antony Caro, Jesus College, Cambridge, UK
2008 "Blood on Paper: The Art of the Book", Victoria and Albert Museum, London, UK
2006 "The Spirit of White", Galerie Beyeler, Basel, Switzerland
1999 Stedelijk Museum voor Actuele Kunst, Gent, Belgium
1997 Biennale di Venezia, Venice, Italy

AWARDS AND SCHOLARSHIPS:

2012 Charles Wollaston Award
2011 Leo Baeck medal
2008 German Book Trade Peace Prize
1999 Praemium Imperiale der Japan Art Association lifetime achievement award
1988 Wolf Prize in Arts

Works in public and private collections.

Ryota Kuwakubo

➤ www.vector-scan.com/

BORN: 1971 in Tochigi Prefecture, Japan. Lives and works in Tokyo.

EDUCATION:

2001 International Academy of Media Arts and Sciences (IAMAS), Gifu, Japan
1996 University of Tsukuba, M.A., Design (Plastic Art and Mixed Media Dept.), Tsukuba, Ibaraki, Japan
1993 University of Tsukuba, Plastic Art and Mixed Media course, Tsukuba, Ibaraki, Japan

SOLO EXHIBITIONS (SELECTED):

2010 "Gave: 1 The Waterfall, 2. The Illuminating Gas", AD&A gallery, Osaka, Japan
2009 "The Smiley Transistors", National Museum of Emerging Science and Innovation [Miraikan], Tokyo, Japan
2005 "R/V", Yamaguchi Center for Arts and Media [YCAM], Yamaguchi, Japan

GROUP EXHIBITIONS (SELECTED):

2011 "Robotinity" Ars Electronica Center, Linz, Austria
"Ways of Worldmaking", National Museum of Art, Osaka, Japan
"What Machines Dream Of", Ars Electronica Center, Linz, Austria
"European Media Art Festival 2011", European Media Art Festival, Osnabrück, Germany
"Rokko Meets Art 2011", Mt. Rokko, Rokkō Alpine Botanical Garden, Kobe, Japan
"Ways of Worldmaking", The National Museum of Art, Osaka
2010 "Cyber Arts Japan", Museum of Contemporary Art, Tokyo, Japan
"Open Space 2010", NTT Inter Communication Center [ICC], Tokyo, Japan
2009 "Coded Cultures", Museum Quarter, Vienna, Austria
2008 "fuse exhibition", Jam Factory Contemporary Craft and Design, Adelaide, Australia
"Japan Media Arts Festival in Singapore", Singapore Art Museum, Singapore
2007 "A.L.I.C.E. museum", Seoul Art Center, Seoul, South Korea
"Japan Media Arts Festival", Shanghai Sculpture Space, Shanghai, China
2006 "Cocosocoasoco" together with Reico Yamaguchi under the name Perfektron,
Lucy Mackintosh Gallery, Lausanne, Switzerland
"Slowlife", John Hansard Gallery, Southampton, England
"ArtFutura 2006", ArtFutura, Barcelona, Spain
2005 "Young Artists from Korea, China and Japan", National Museum of Contemporary Art, Seoul, South Korea
"Rock The Future", Foundation for Art and Creative Technology, Liverpool, UK

- 2004 "Roppongi Crossing", Mori Art Museum, Tokyo, Japan
"Reactivity", NTT Inter Communication Center [ICC], Tokyo, Japan
"Nam June Paik Award", Phoenixhalle, Dortmund, Germany
- 2003 "Cyber Asia", Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
"Tokyo Gadget", Digital Art Festival Tokyo, Panasonic Center, Tokyo, Japan
"Ars Electronica 2003", O.K Centrum, Linz, Austria
- 2002 "Relmagination", Tokyo Metropolitan Museum of Photography, Tokyo, Japan
"Design+", Museum of Contemporary Art, Taipei, Taiwan
"Ars Electronica 2002", O.K Centrum, Linz, Austria
- 2001 "Buzz Club", P.S.1 MoMA, New York, USA
"Credit Game", NTT Inter Communication Center [ICC], Tokyo, Japan
- 2000 "TECH.POP.JAPAN", International Film Festival Rotterdam, Rotterdam, The Netherlands
"Doukyo-nin" Yohei's House, Tokyo, Japan
- 1998 "project BITMAN", art unit Maywa Denki, Japan

AWARDS:

- 2010 Excellence Prize, Art Division, Japan Media Arts Festival (The Tenth Sentiment)
- 2003 Grand Prize, Art Division, Japan Media Arts Festival (Digital Gadget #6,8,9)
Honorary Mention, Interactive Art, Ars Electronica (BlockJam)
- 2002 Honorary Mention, Interactive Art, Ars Electronica (PLX)

Works in public and private collections.

Lazar Pejovic

BORN: 1969 in Cetinje. Lives and works in Cetinje, Montenegro.

EDUCATION:

graduated from Faculty of Fine Arts in Cetinje and completed postgraduate studies at the Faculty of Applied Arts and Design in Belgrade, Serbia

professor of photography at the Faculty of Fine Arts, Cetinje, Montenegro

SOLO EXHIBITIONS (SELECTED):

- 2006 Waterholes, Atelje DADO, National museum of Montenegro, Cetinje
- 2005 Sye Rider Gallery, Herceg Novi
- 2003 Old Town Gallery, Kotor (with Vojo Radonjic)
- 2002 ARTGET Gallery, Belgrade
- 1997 Photo performance, Kotor

GROUP EXHIBITIONS (SELECTED)

- 2010 „The Culture Lobby”, (An Archive of Cultural Memory) Belgrade, Serbia and Podgorica, Montenegro
- 2006 “Grid 06”, Amsterdam, Holland
- 2005/2006 “New wave”, Brussels, Sarajevo, Podgorica, Paris
- 2005 Cultural Center Laafeld, Austria
“At Second Sight”, Salon of Museum of Contemporary Art Belgrade, Serbia
- 2004 “Parallel Worlds”, Cetinje, Montenegro
Cultural Center of Serbia and Montenegro, Paris
Biennial of Architecture, Venice (Pavilion of Serbia and Montenegro)
Orchid, Cetinje Biennial 5
- 2003 “Montenegrin Beauty”, Budva; Belgrade
“In Gorges of Balkan”, Kassel, Germany
- 2002 “New Balkan Photography”, Thessaloniki, Greece
“Boundless Borders”, Belgrade, Serbia; Cetinje, Montenegro
“Yu Photo Art”, Belgrade, Serbia
- 2001 “Arte e Maggio”, Bari, Italy
“A week of Montenegrin Culture/ One View”, Barcelona, Spain
“Chain of discoveries”, Montenegro

- 2000 Oktober Salon, Belgrade, Serbia
- 1998 Museum of Contemporary Art, Belgrade, Serbia
- 1996 Month of Photography, Paris, France

Works in public and private collections.

Mladen Miljanović

➤ www.mladenmiljanovic.com

BORN: 1981 in Zenica, Bosnia and Herzegovina. Lives and works in Banja Luka, Bosnia and Herzegovina.

EDUCATION:

- 2006 MA, painting department, Art Academy Banja Luka, Bosnia and Herzegovina
- 2002 BA, painting department, Art Academy Banja Luka, Bosnia and Herzegovina

SOLO EXHIBITIONS (SELECTED):

- 2011 "Taxi to Berlin", Antje Wachs gallery, Berlin, Germany
- 2010 "Museum Service", MUMOK, Vienna, Austria
- "Sarajevo Service", National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
- "KILL", work in public space, Le mur Saint Martin, Paris, France
- 2009 "Occupational therapy", P74 Gallery, Ljubljana, Slovenia
- "Holiday of discomfort", Antje Wachs gallery, Berlin, Germany
- "Sit-no from I serve art", Duplex gallery, Sarajevo, Bosnia and Herzegovina
- 2008 "Occupational therapy", Museum of Contemporary Art of RS, KC Banski Dvor, UDAS gallery, Banja Luka, Bosnia and Herzegovina
- "I serve art", National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
- 2007 "Occupo", Neue Galerie Graz, Graz, Austria
- "Relations", FABRIK culture – Hegenheim, France
- "I serve art", ex military base Vrbas, Banja Luka, Bosnia and Herzegovina

GROUP EXHIBITIONS (SELECTED):

- 2012 "Subjective observations", Künstlerhaus, Vienna, Austria
- "Individual strategies", Collegium artisticum, Sarajevo, Bosnia and Herzegovina
- 2011 "Continuity", Center for Contemporary Arts Celje, Celje, Slovenia
- "Stay Hungry", Schrebergärten am Gleisdreieck, Berlin, Germany
- "No Network", International Biennale, Konjic, Bosnia and Herzegovina
- "255.804 km²", Brot Kunsthalle, Vienna, Austria
- "Krieg.Kunst.Krise", Artpoint gallery – KulturKontakt Austria, Vienna, Austria
- "A correspondence, Mladen Miljanovic – Nina Glockner", De Balie, Amsterdam, Netherlands
- 2010 "Bosnia and Herzegovina Searching for Lost Identity", P74 Gallery, Ljubljana, Slovenia
- "The End of the World as We Know It", Kunsthalle, Mulhouse, France
- "I am what I am" 25th Memorial Nadežda Petrović, Gallery Nadežda Petrović, Čačak, Serbia
- "255.804 km²", Mestna galerija, Ljubljana, Slovenia
- "Condensations of the Social", Smack Mellon gallery, New York, USA
- "Krieg.Kunst.Krise", Hofburg Museum, Innsbruck, Austria
- "VIII Performance & Intermedia Festival", National Museum, Szczecin, Poland
- "Art and global crisis", York, England, UK
- "Interspace", National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
- 2009 "Henkel Art.Award", MUMOK, Vienna, Austria
- "Hot or cold", Haus der Kulturen der Welt, Berlin, Germany
- "Imaginary pavilion of BiH", Palazzo Forti, Verona, Italy
- "Interspace", Cultural Center of Belgrade, Belgrade, Serbia
- "Lille 3000. Europe XXL.", Lille, France
- "Art and Terrorism", City gallery Bihac, Bihac, Bosnia and Herzegovina
- "Video channel 09", Cologne, Germany

AWARDS:

- 2009 "Henkel Art.Award", MUMOK, Vienna, Austria
2007 "Zvono" award for best young artist in Bosnia and Herzegovina
2006 Award of the Museum of Contemporary Art RS in Banja Luka for the best works at the annual final exhibition of the Academy of Arts in Banja Luka, Bosnia and Herzegovina
2005 Award of Rotary Club

Works in public and private collections.

Julian Palacz

➤ www.palacz.at

BORN: 1983 in Leoben, Steiermark, Austria. Lives and works in Vienna and Mürzzuschlag, Austria.

EDUCATION:

- 2007-2010 Digital Art Studies at the University of Applied Arts, Vienna, Austria, Prof. Virgil Widrich
2003-2007 Digital Art Studies at the University of Applied Arts, Vienna, Austria, Prof. Peter Weibel

SOLO EXHIBITIONS (SELECTED):

- 2012 "Play it Sam", OK Offenes Kulturhaus Oberösterreich, Linz, Austria
"Vogelspuren im Schnee", das weisse haus, Vienna, Austria
2011 "Rechenbeispiel", eSeL Rezeption, Electric Avenue, Vienna, Austria
2006 "Bewegungsstudie einer Computermaus", Hansen – Wiener Börse, Vienna, Austria

GROUP EXHIBITIONS (SELECTED):

- 2012 "Eine dünne Haut Verantwortung", the smallest gallery, Graz, Austria
2012 "Tehran Annual Digital Art Exhibition", Mohsen Art Gallery, Tehran, Iran
2011 "METAmART – Kunst und Kapital", Künstlerhaus k/haus, Vienna, Austria
2010 "digital matter(s)", Saranac Art Projects, Spokane/Washington, USA

FESTIVALS (SELECTED):

- 2011 Shift Electronic Arts Festival, Basel, Switzerland
Ars Electronica – CyberArts, OK Offenes Kulturhaus Oberösterreich, Linz, Austria
FILE 2011 – Electronic Language International Festival, São Paulo, Brasil
EMERGEANDSEE Media Arts Festival 2011, Berlin, Germany
2010 parafloWS 10, Festival für Digitale Kunst und Kulturen, Künstlerhaus, Vienna, Austria
Digital Art Festival, National Academy of Art, Sofia, Bulgaria

AWARDS AND SCHOLARSHIPS:

- 2011 Scholarship, Federal Ministry of Economy and Research, Vienna, Austria
Honorary Mention for „algorithmic search for love, Interactive Art, Prix Ars Electronica, Linz, Austria
Interactive Art Prize for "algorithmic search for love", Festival Internacional Multimédia, Portugal
START-Scholarship for video and media art, Federal Ministry of Education, Art and Culture, Vienna, Austria

Andrea Palašti

<http://andreapalasti.com/>

Born in 1984. Lives in Novi Sad, Serbia.

EDUCATION:

- Since 2009 - PhD Art and Media Theory, University of Arts in Belgrade, Belgrade, Serbia
2004/09 - BFA & MFA in Photography, University of Novi Sad, Academy of Art, Novi Sad, Serbia

2007 - Ateliers Varan, Balkan Regional Documentary Filmmaking course, Belgrade, Serbia

SOLO EXHIBITIONS:

2014

- The Contemporary Archive – a special collection, Archiv der Zeitgenossen, Danube University Krems, Krems, Austria

2013

- of Love, Tension and other *Minorities*, Gallery of Dom omladine, Belgrade (w. Vanja Bucan & Boris Lukić)

- Strabismus, an on-demand still life, at Forum Publishing Institute, Novi Sad and at CZKD Belgrade, – in collaboration with Symposion journal for art and literature

2012

- STRABISMUS, BALKAN DISCO and THIRD PERSONS at MEDUSA3 Film festival, curated by Sirbik Attila, Skladište, Subotica, Serbia

- Second nature, Cultural center Šabac, curated by The Culture of Memory: Present of the Past - Marija Ratković and Dejan Vasić, Šabac, Serbia

- Second nature, in collaboration with The Culture of Memory: Present of the Past (Marija Ratković and Dejan Vasić) in the framework of the 15. Biennial of art in Pančevo, Gallery of the Historical Archive in Pančevo, Serbia, curated by Nikola Dedić and Aneta Stojnić

- Short Cuts, at Liman market (Novi Sad), in the framework of Art Clinic's project Bringing art to the public, Novi Sad, Serbia, curated by Nikola Džafo

- Short Cuts, Ulična galerija, Belgrade, in the framework of PHOTO-DOCUMENTS 02, curated by Miroslav Karić, Una Popović and Svetlana Varagić

- Girls and Balkan disco, a two part exhibition series at Shock gallery, Art klinika, Novi Sad, Serbia

2011

- Short cuts, Youth Tribune Gallery, Cultural Centre of Novi Sad, Serbia, curated by Maja Erdeljan

2010

- Short cuts, Artget gallery (with Aleksandrija Ajduković), Cultural Centre of Belgrade, Serbia, curated by Đorđe Odanović

2009

- Strabismus, Shock gallery, Art klinika, Novi Sad, Serbia

2007

- Blue, Little Fine Art Salon of the Culture Centre, Novi Sad, Serbia

- Luminous memories, MP art, Novi Sad, Serbia, curated by Predrag Šiđanin and Maja Budžarov**GROUP EXHIBITIONS - selected:**

2014

- Subdued Existence: Serbian Contemporary Art Scene, Gallery 202, National Taiwan Museum of Fine Arts, Taichung, Taiwan. Curators: Cheng-Lin Chang, Sanja Kojić Mladenov and Svetlana Mladenov

- FIELDS, Arsenāls Exhibition Hall of LNMM, Riga, Latvia. Curators: Raitis Smits, Rasa Smite and Armin Medosch

- Trip to Europe: with heroes and witnesses, Modern Gallery /Likovni susret Subotica/, Subotica, Serbia. In collaboration with The Cultural Centre of Belgrade, curator: Aleksandra Estela Bjelica Mladenović

- Extravagant Bodies: Extravagant years, The Cultural Centre of Belgrade, Serbia; concept: KONTEJNER | bureau of contemporary art praxis. Curators: Ivana Bago, Olga Majcen Linn and Sunčica Ostoić (Kontejner), Milica Pekić (Kiosk), Lois Keidan (Live Art Development Agency), Jasmina Bavoļjak (GKD)

2013

- Re-constructing the photographic image II, U10 - art space, Belgrade, Serbia

- No one belongs here more than you, *54. October salon*, Zepter Expo, Belgrade, Serbia; curated by Red Min(e)d: Danijela Dugandžić Živanović, Katja Kobolt, Dunja Kukovec and Jelena Petrović

- Extravagant Bodies: Extravagant years, at Gallery Klovićevi dvori, Zagreb, Croatia; concept: KONTEJNER | bureau of contemporary art praxis

- ROAMING: IDENTITA' DELL'ARCHIVIO (ON FILE), in the framework of PLATFORMA, MNAC-Anexa, Museum of Contemporary Art, Bucharest, Romania; curated by Alessandro Castiglioni and Ermanno Cristini

- Mediterranea 16, Young Artists Biennial, BJCEM, Mole Vanvitelliana, Ancona, Italy, curated by: Charlotte Bank,

Alessandro Castiglioni, Nadira Laggoune, Delphine Leccas, Slobodne veze (Nataša Bodrožić, Ivana Meštrov), Marco Trulli and Claudio Zecchi

- Close-up&Blow-up: Reconstructing the photographic image, Museum of Contemporary Art of Vojvodina, Novi sad, Serbia

- BJCEM Serbian selection, Progres gallery, Belgrade, Serbia

2012

- PHOTO-DOCUMENTS 02, Salon of the Museum of Contemporary Art, Belgrade, Curators: Miroslav Karić, Sladjana Petrović Varagić, Una Popović

- Tvrđav@rt 2012; The Brod Fortress, Slavonski Brod, Croatia, curated by Ivan Šeremet

2011

- A3.Format group presents A.Formati, KC Grad, Belgrade, Serbia

- 40. Novi Sad Salon, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia, curated by Sanja Kojić Mladenov

- Young art from the former Yugoslavia, 255.804 km², Brot Kunsthalle, Vienna, curated by Alenka Gregoric and Mateja Podlesnik

2010

- Hybrid Media Camp's exhibition, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia, curated by Isidora Todorović

- ANAKATA+ festival, Camp Pavlos Melas, Stravoupoli, Greece

- Young art from the former Yugoslavia, 255.804 km², Mestna galerija Ljubljana, Slovenia, curated by Alenka Gregoric and Mateja Podlesnik

- Exhibition of the Mangelos production award for 2008/2009, Remont Gallery, Belgrade, Serbia

2009

- Collective Man, Dom omladine, Belgrade, Serbia, curated by Goran Petrović

- BJCEM, Biennale of Young Artists from Europe and Mediterranean, Museum of Contemporary Art, Skopje, Macedonia

2008

- Finalists exhibition of the Mangelos award, Kontekst Gallery, Belgrade

- EROSION2008, Klaipeda Exhibition Hall, Klaipeda, Lithuania

- 12. International Triennial Exhibition "Theater in Photographic Art", Serbian National Theater, Novi Sad, Serbia

2007

- Videomedeja, Made in Serbia, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

PROJECTS:

2014 - 14-14 (with the authors: Aleksandar Hrib, Zlatko Nikolic, Jelena Radonjic, Marko Salapura, Igor Sladoljev), Fundamentals, The 14th International Architecture Exhibition, directed by Rem Koolhaas and organized by la Biennale di Venezia, Venezia, Italy

2013 - CLOSE UP&BLOW UP: Reconstructing the photographic image

2012/14 - Shock gallery, as part of the project Shock Cooperative (Sok Zadruga), MMC LED ART, ex-Art Klinika, Novi Sad, Serbia (w. Nikola Dzafo and Slobodan Stosic)

2010 - Hybrid Media Camp, Begeč, Serbia (w. Isidora Todorovic and Marko Ercegovic)

2008 - László Moholy-Nagy Media Research Workshop, Academy of Art, Novi Sad, Serbia (w. Csanyi Erzsebet, Vanger Laszlo, Samu Janos Vilmos, Lazar Tibor and Beke Otto)

COLLECTIONS:

Collection of the October Salon, Cultural Centre of Belgrade, Serbia

Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

Collection of Ernst Hilger, Vienna, Austria

Tadej Pogačar

➤ www.parasite-pogacar.si

BORN: 1960 in Ljubljana, Slovenia. Lives and works in Ljubljana, Slovenia.

1993 - 2012 Director of the P.A.R.A.S.I.T.E. Museum of Contemporary Art, Ljubljana, Slovenia

EDUCATION:

1990 Postgraduate studies, Academy of Fine Arts, University of Ljubljana, Slovenia

1988 Graduated with a degree in painting from the Academy of Fine Arts, University of Ljubljana, Slovenia

1984 Graduated from the academy of Ethnology and History of Art, University of Ljubljana, Slovenia

SOLO EXHIBITIONS (SELECTED):

- 2011 "Crisis or Expansion of Public/Private Forms of Life: Tadej Pogačar 1990-2011",
Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia
"Quartet to Two", Alkatraz Gallery, Ljubljana, Slovenia
- 2010 "The Spring Collection", Museum of Contemporary Art Banja Luka, Bosnia and Herzegovina
"CODE:RED", Mole Vanvitelliana, Ancona, Italy
"This is a Rule", Magyar Muhely Gallery, Budapest, Hungary
- 2009 "This is Not America", P74 Center and Gallery, Ljubljana, Slovenia
- 2008 "CODE:RED Brasil", Daspu/Daslu, Kunstraum Lakeside, Klagenfurt, Austria
- 2007 "CODE:RED Skopje", Press to Exit, Skopje, Macedonia
"City on Wheels", City Gallery Nova Gorica, Slovenia
- 2006 "CODE:RED Madrid", Ojo Atomico, Madrid, Spain
"From the Street", P74 Center and Gallery, Ljubljana, Slovenia & Škuc Gallery, Ljubljana, Slovenia
- 2005 "CODE:RED Bangkok", Trafficking Topographies, Sparwasser HQ, Berlin, Germany
- 2003 "CODE:RED Sector Zagreb - Working Unite Z01" - with Anja Planišček, Gallery NOVA, Zagreb, Croatia
"Tadej Pogačar. A perfect Place", Austrian Cultural Forum, London, UK
"Tadej Pogačar. Reconstructions - Documents II / Rekonstrukcije- Dokumenti II", Gallery for Contemporary
Art
Celje, Slovenia
- 2002 "CODE:RED USA", New York, USA
- 2001 "Vuk Ćosić, 010101org., Absolute One", La Biennale di Venezia. XLIX International Art Exhibition, Slovenian
Pavilion A+A, Venice, Italy
"Tadej Pogačar. Agent of Change - Documents I.", International Center of Graphic Art, Ljubljana, Slovenia
- 2000 "Tadej Pogačar. Tales of Two Cities", Koroška Gallery of Fine Arts, Slovenj Gradec, Slovenia
"Tadej Pogačar. Tales of Two Cities", Art Gallery, Ravne na Koroškem, Slovenia

GROUP EXHIBITIONS (SELECTED):

- 2012 "20 for 15", P74 Center and Gallery, Ljubljana, Slovenia
"Scenarios about Europe: Scenario 3", Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2011 "Drugi muzej (The Other Museum)", P74 Center and Gallery, Ljubljana, Slovenia
"The Present and Presence", A selection of works from the Arteast 2000+ Collection and the national
collection of Moderna galerija, Museum of Contemporary Art Metelkova (MSUM), Ljubljana, Slovenia
Library of Independent Exchange, Plymouth, UK
"Anti-Book", Digital Gallery, South Bank University, London, UK
"The Global Contemporary. Art Worlds After 1989", ZKM Karlsruhe, Germany
"Post-it-City", Museo de Cadiz, Spain
"Followed (after Hokusai)", P74 Center and Gallery, Ljubljana, Slovenia
- 2010 "9+9", International graphic Center, Ljubljana, Slovenia
"HEIMAT / DOMOVINA", Museum Moderner Kunst Kärnten, Klagenfurt, Austria
"Post-It City", MAC, Museo de Arte Contemporaneo de Chile, Santiago de Chile, Chile
"The Parasite, The Puzzle", Galerie für Zeitgenössische Kunst, Leipzig, Germany
"An Idea for Living - Realism and Reality in Contemporary Slovenian Art", U3 – 6th Triennial of Contemporary
Slovenian Art, Moderna Galerija, Ljubljana, Slovenia
"Feminist Art in Slovenia", P74 Center and Gallery, Ljubljana, Slovenia
"AT HOME: Architects France and Marta Ivanšek", Moderna Galerija, Ljubljana, Slovenia
"Renaming Machine", Open Space, Vienna, Austria
"Nikjer je najlepše (Sweet Nowhere)", Ljubljana City Gallery, Ljubljana, Slovenia
"GENDER CHECK. Femininity and Masculinity in the Art of Eastern Europe", Zacheta, Warsaw, Poland
- 2009 "GENDER CHECK. Femininity and Masculinity in the Art of Eastern Europe", MUMOK, Vienna, Austria

“CITTA FUTURE / FUTURE CITY”, Festival della Creativita, Fortezza da Basso, Firenze, Italy
“POST-IT-CITY”, Street Economy Archive, Museo de Arte Contemporaneo, Santiago de Chile, Chile

Works in public and private collections.

Herbert Stolz

www.herbertstolz.de

BORN: 1960 in Mitterfels, Germany. Lives and works in Regensburg, Germany

EDUCATION:

1980-1983 German studies, University Regensburg
1983 - 87 Training as a photographer,
Assistant to photographers in Munich
Since 1987 freelance photographer
Focus: Industrial, architectural and aerial photography

SOLO EXHIBITIONS (SELECTION):

2002 „Tulpenmanie“ (Tulipmania) in the Regensburg Biopark,
Germany together with Artist Jürgen Huber
2004 In the old abbatoir, City of Straubing „Idyll“
2009 Luftmuseum / Aviation Museum Amberg: "Acker, Wiese, Feld" (Meadow and field)

GROUP EXHIBITIONS (SELECTION):

2000 Städt. Galerie „Leerer Beutel“, Regensburg, Germany
2001 KunstNatur, An exhibition of the county of Oberpfalz, Germany

2003 „Wo ist der Adler“ (where is the eagle?), Kunstverein Graz, Regensburg, Germany
2003 Regensburg Art Store, Regensburg, Germany
2004 International artists' symposium in Bydgoszcz, Poland
2005 „Idyll“, Kunstverein Graz, Regensburg, Germany
2007 “Zum Raum wird hier die Zeit”, Regensburg, Germany
2008 Galerie Carola Insinger “Walchensee reloaded“, Diestelhausen, Germany
2009 „beat me with your love“, Kunstverein Graz, Regensburg, Germany
2010 aspekte „statt - ansichten“ (instead of views), DEZ, Regensburg, Germany

since 2002 “Art and crafts society Regensburg”
“Große Ostbayerische Kunstausstellungen / BBK“ (great Eastern Bavarian Art Exhibition)

AWARDS AND SCHOLARSHIPS:

Winter semester 2011/2012 lecturer for
Architectural photography at the Regensburg University of applied sciences

Numerous publications.